

FILM COURSES

- Introduction to Visual Storytelling
- Film/Video Concepts
- Production I
- Production II
- Screenwriting I
- Screenwriting II
- Post-Production I (Final Cut)
- Post-Production II (Avid)
- Lighting for Film & Video
- Cinematography for Film & Video
- Film Directing
- Corporate Video Production
- Documentary Production
- Producing the Digital Feature Film
- Internship
- Senior Thesis I & II
- History of Film
- History of TV
- American Film
- American Film Comedy
- Introduction to World Cinema
- Music for Film
- Horror/Sci-Fi Films
- Films of Alfred Hitchcock
- Films of Steven Spielberg
- Surreal/Experimental Cinema
- Contemporary Film Studies

ANIMATION COURSES

- Raster Imaging & Effects
- 3D Computer Modeling
- 3D Computer Animation
- 3D Environment Modeling
- Logo and Product Animation
- Intro to 3D Character Animation
- Advanced 3D Character Animation
- Multimedia
- Vector Art & Design
- Flash for the Web
- Advanced Director
- Web Design
- Internship
- Senior Thesis I & II

WORKING PROF. GUEST LECTURERS HAVE INCLUDED

- Screenwriter Andrew Brickman ▪ "Rat Race" ▪ "Monk"
- Sound Mixer John McCormick ▪ "Law & Order"
- Script Supervisor Tony Pettine ▪ "Tadpole" ▪ "Imaginary Heroes"
- Director of Photography Alik Sakharov ▪ "The Sopranos"
- Director of Photography Peter Stein ▪ "Friday the 13th 2" ▪ "Necessary Roughness"

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THE LEADER IN GLOBAL EDUCATION



285 Madison Ave. M-MSO-03
Madison, NJ 07940

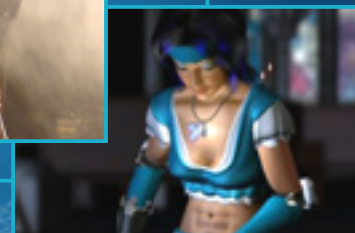


THE BA IN FILM & ANIMATION THE COLLEGE AT FLORHAM

TO MAKE IT IN TODAY'S FILM
INDUSTRY, STUDENTS MUST LEARN
MORE THAN THE MERE TECHNICAL

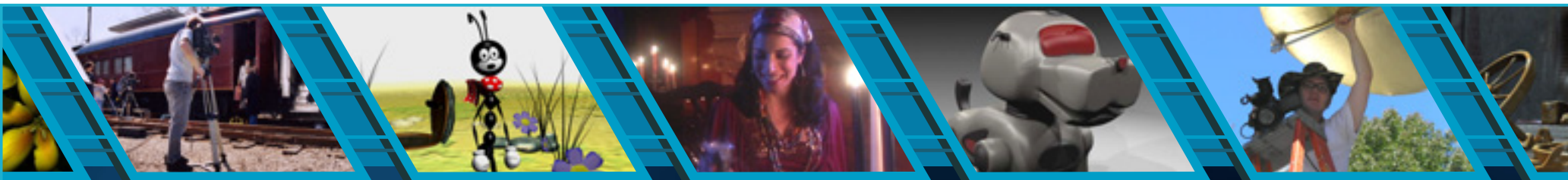
We Teach The Art Of Film And
Animation, Along With The How

- Low Student-To-Faculty Ratio
- Make Films Your Freshman Year
- State-Of-The-Art Technology



FAIRLEIGH DICKINSON UNIVERSITY
COLLEGE AT FLORHAM

Visual & Performing Arts Dept. ▪ 973-443-8635
Admissions ▪ 973-443-8900 ▪ 1-800-FDU-8803
285 Madison Ave. M-MSO-03, Madison, NJ 07940



Why Study Film and Animation at the College at Florham?

FILM

Film students learn the latest in digital production, which is fast taking over the independent film circuit, as well as industry standard video and film production, shooting projects with 24p digital cameras and professional Betacam and Arriflex 16mm cameras. Students learn nonlinear post production in our Final Cut and Avid editing rooms. Courses in Screenwriting, Directing, Lighting and Cinematography complement our production and post production courses. The program culminates in a senior thesis project screened at a public movie theater.



Students get real-world experience with industry internships and in our Corporate Video class, which uses student crews to produce professional videos for clients such as Allied Office Products and Arts Horizon. Students work with faculty on award-winning documentaries and take part in our new Feature Filmmaking class, working on an independent feature with professional actors.

ANIMATION

Students interested in animation, interactive gaming, commercial advertising and interactive media obtain the foundation necessary to produce high-quality 3D artwork and animations. Courses focus on 2D and 3D computer animation, 3D computer modeling and interactive media design and application. Students create computer artwork and animations using 3D Studio Max, After Effects, Flash, Director and Photoshop, where each class assignment is designed to emulate real-world projects.

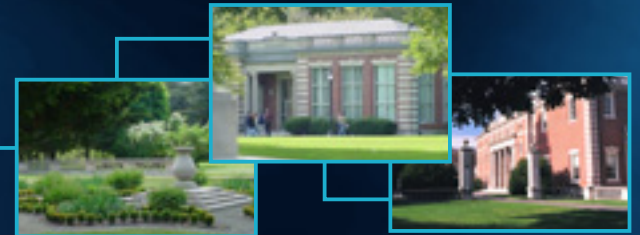


Animation students also gain valuable experience with industry internships for clients such as MTV, ABC, Miramax, Nickelodeon and Pierson Education, among others.

THE VISUAL AND PERFORMING ARTS DEPT.
The Visual & Performing Arts Department at the College at Florham merges all the arts into one department, encompassing film, animation, theater, computer graphics and the studio arts. Why? Because we believe they all strive to convey feeling, emotion and a human connection with their audience. Students in all the visual and performing arts can learn from and support one another.

OUR BACKLOT

Classes are held on our beautiful Madison campus, whose centerpiece is the Florham Mansion. Feature films "A Beautiful Mind" and "The Family Stone", as well as frequent commercial productions, have provided students with opportunities to visit a working set. From the Mansion ballroom and its gardens to the campus coffee shop and pub, from our scenic woods and back roads to the quaint town of Madison, students have an expansive backlot for shooting their own projects, and New York City is less than an hour away.



OUR FACULTY

Our faculty continues to work professionally as writers, producers, directors, editors, cameramen, animators, Web designers, interactive multimedia artists and graphic designers, bringing a wealth of experience and knowledge to share with our students.

Find out more about the program in Film & Animation at: www.fduarts.org.